

THE EVERGREEN STATE COLLEGE

March 6, 1972

DTF: An Opening Ceremony for Evergreen

Meeting of March 2, President's Office

Present: Katy Baker (Environmental Design), John Bonica (Political Ecology), Steven Cantor (Man and Art), Hugh Ewing (Evergreen Environment), Peter Lawson (Environmental Design), Becky Perry (Individual in America), Sharon Ryals (Theater Arts Contract), Donald Chan, Dick Nichols, Herbert Hadley, Charles McCann, Trueman Schmidt, Charles Teske, Janet Tourtellotte, Ainara Wilder.

1. All members of Evergreen, specifically invited guests, and all who wish to respond to a general public invitation will be encouraged to participate actively in a ceremony to mark the opening of Evergreen.
2. The ceremony should be held on Friday, April 21.
3. It should consist of a brief formal presentation, around noon, including remarks by Governor Daniel J. Evans; before and after this presentation should come such informal activities as: brief musical, theatrical and dance performances; tours to program areas, especially for the viewing of displays to be mounted by the programs; viewing of student-made films in one of the lecture halls; the sharing of a common meal, to be served from booths on the mall.
4. In addition to a statewide press-release announcing the event, personal invitations should be sent to representatives of other state colleges and universities, to members of ECCO, to other leaders of the Olympia community, to Washington legislators, and to other representatives of the state government. (Nichols and student public-relations group to coordinate.)
5. Guests should be welcomed to the campus and guided around it by student hosts and hostesses (Nichols and student public-relations group to coordinate, with help from program representatives.)
6. Donald Chan to coordinate musical performances; Ainara Wilder to coordinate theatrical performances; Charles Teske to invite the Evergreen dancers, the mime troupe, and other activity groups to contribute to the entertainment; program representatives to help arrange displays and general decorations.
7. Arrangements for the common meal (probably salmon, salad, homemade bread, and beverage) to be worked on by Herbert Hadley, Charles Teske, Bill Kenworthy, and faculty-student bakers.

8. The event should be produced as a Renaissance Fair, with special costumes for performers, presenters, hosts and hostesses; all others to use their imaginations to express their membership in an enterprise full of past and present meaning; advice on costuming to be sought from associates of the Capitol Museum and others.
9. Budgetary needs must be identified for: invitations and programs (Nichols), food (Hadley-Kenworthy-Teske); music (Chan); theatrical activities (Wilder); setting-up, cleaning-up, loudspeaker system, temporary stage, booths (Don Parry, Teske, student program representatives); costumes for performers, hosts and hostesses (Chan-Teske-Wilder); program and activity-group displays (to be handled by programs and activity groups internally).
10. The next meeting is scheduled for March 9, at 1:30 p.m., in the President's Office. Our assignments leading to that meeting are:
 - (a) Student program representatives to spread the word to their programs; sample opinions; bring back new ideas; arrange for collaboration within their programs.
 - (b) Those coordinating the plans for various activities to estimate their budgetary needs.
 - (c) Charles Teske to invite student representatives from academic programs and activity groups not represented at the March 2 meeting; write and distribute minutes; begin planning with the other staff members who will be involved in organizing the ceremony.

CBT:cas

cc: March 2 Meeting participants
Coordinators
Deans
Directors